

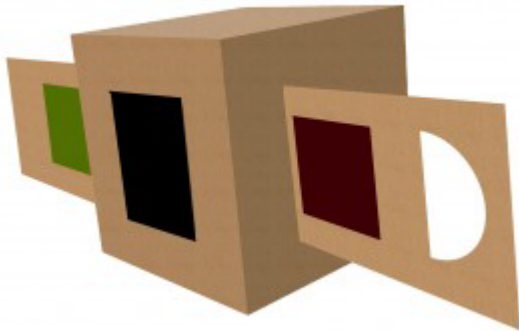
The idea behind the festival was to make artworks out of recycled material and was done in two sections: by locals and invited artists. /a:t/BrE participated in the second section. Artworks consisted of sculptures, readymades, installations and performances.

The concept behind our project was to create a cardboard museums comprising of cardboard kiosks placed in different locations through the site. The kiosks provided room for viewers and had filters making new readings of the artworks presented outside possible attracting attention from artworks to themselves.

Kiosk No. 1:

It had three filters engaging with three artworks at the same time.

a) Chromatic filter: with the help of coloured glasses the colours of part of an installation was filtered.



b) Expansion of viewing angle: left eye aims at a sculpture while the right eye sees an artwork through a periscope from an unusual perspective. In other words, two artworks in different places are seen as one.



c) The third filter obstructs the view. Although it is aimed at an artwork it displays something different. On the end there is mirror with lines on it. On top, it is written, 'We present your portrait as an artwork.' Each filter has a instruction next to it explaining how it works.



#### Kiosk No. 2:

This kiosk was designed for the non-visual (musical) section of the festival. It contains a sound filter. A cardboard in-let extends from both sides of the kiosk. It is filled with bits of cardboard and has a lid on one end which opens and closes with the wind. The walls are isolated acoustically with egg cartons.

